

The New England Journal of Aesthetic Research

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THE NEW ENGLAND JOURNAL
OF AESTHETIC RESEARCH

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NEW ENGLAND ART AWARDS



The winners of the 2009
New England Art Awards
will be announced at the
New England Art Awards
Ball at 7 p.m. Feb. 8 at the
Burren in Somerville,
Massachusetts. And you are
invited. Details [here](#).

CHECK IT OUT

"Rembrandt's People,"
Wadsworth Atheneum,
Oct. 10, 2009, to Jan. 24,
2010.

Brian Knep "Exempla,"
Tufts, Sept. 10 to Nov. 15,
2009. Also Brian Knep,
Rotenberg Gallery, Nov.
19 to Dec. 23, 2009.

"Drawings That Work: 21st
Drawing Show," Boston
Center for the Arts, Sept.
11 to Oct. 25, 2009.

Kirsten Hassenfeld, Brown's
Bell Gallery, Aug. 29 to
Nov. 1, 2009. Also at
Cade Tompkins
Editions/Projects, Sept.
25 to Nov. 14, 2009.

SATURDAY, MAY 09, 2009

Virtual Berlin Wall wins top Cyberarts award



"Virtuelle Mauer/ReConstructing the Wall" (pictured) by Teresa Reuter and Tamiko Thiel" at the Goethe-Institut Boston won the \$3,000 Grand Award, the top prize, in this year's Boston Cyberarts Festival.

The awards were announced (pdf) last night at the 2009 Cyberarts Gala at IBM Research in Cambridge. Two \$1,000 Merit Awards went to "Inherent Tendencies Toward Disorganization" by Daniel Phillips at Judi Rotenberg Gallery and "Children of Arcadia" by Mark Skwarek, Joseph Hocking, Arthur Peters, and Damon Baker at the Cambridge Arts Council Gallery.



POSTED BY GREG COOK AT 10:50 AM 0 COMMENTS

FRIDAY, MAY 08, 2009

Samson Projects moving

NEWS HEADLINES

Brandeis student laments: "I was hugely proud to be afforded the opportunity to graduate with a degree that would help me get into graduate school or give me a leg up while finding a job. Now when I tell people I go to Brandeis, their only response is, 'Oh, the school that wanted to close the Rose Art Museum?'"

Stephen Huneck of Vermont, famed for his folksy carvings of dogs, took his own life on Jan. 7. He was apparently despondent over having to lay off most of his employees because his art business was hurting.

NH native Colin Ford makes surreal art from live fish tank creatures in Miami.

Boston museum construction projects go green.

New Rhode Island Museum of Science and Art proposed.

Wadsworth Atheneum in Hartford relaunches its Matrix contemporary art program. Also unveils the reinstallation of its superb collection of Hudson River School paintings.

Amazing bubble-maker Keith Michael Johnson of Warwick, RI, recalls his beginnings: "There were very few people working with serious bubbles at the time. Just a couple of people."

RI marine salvage Captain Ed Hughes's brush with cancer inspires him to take up nature photography: "Animals don't run away from me. They should. But they don't. They let me get close."

Joyce Amend of York, Maine, makes sailors' valentines.

Will Sofrin of RI is making prints of classic Nathanael Green Herreshoff sailing yacht designs.

Pam Sawyer of Somersworth, NH, honors local families of Iraq and Afghanistan war dead with needlepoint memorials.

Essex sculptor Chris Williams's 1,800-pound bronze rhino wanders around town.

Arshile Gorky was in Providence, then taught Mark Rothko in Boston.

"NEH chief preaches the art of manners."