



**MIDORI KONO THIEL *Japanese Arts Specialist***

4720 7th Ave. N.E., Seattle, WA 98105 (206) 635-2017

Born In Berkeley, California, 1933; childhood education in Lahaina, Maui, Hawaii.  
Overseas residences in Kamakura, Japan; Tokyo, Japan, Arhus, Denmark.

Education:

B.A. University of California, Berkeley, 1955 summa cum laude, art

M.A. University of California, Berkeley, California, 1960 in painting

Completion of fifth year and student teaching towards master of arts in education

University of California travelling fellowship 1960 - 1961. Studied woodblock printmaking with Un'ichi Hiratsuka and color woodblock with Hideo Hagiwara, Tokyo, Japan

Additional special training; Calligraphy and painting

Japanese Calligraphy at University of Washington Art department with Yamanouchi Kan, Visiting professor from Kyoto National University of Education, 1976; Hakuto Ishii, 1978, Gasei Komai, visiting professor from Waseda University 1977.

Shizuo Okawahara, UW visiting lecture, calligraphy and professional textile dyer, from Shikoku, Japan

Aoki Yukei, Archaic style of Japanese calligraphy, painting

Ikuta Kanshu and Ikuta Hiroko, Director and President of Japanese Calligraphy Institute of America, based in Los Angeles (Contemporary calligraphy, basic styles and Manyogana style) 1979 - present.

Lucy Liu, Chinese style painting.

Hakuto Ishii, Nihonga and Haiga painting

Calligraphy Exhibitions

Sankei Newspaper International Juried Exhibition of Japanese Calligraphy, 1985, 1987, 1989

Special Award New Year Exhibition Selboku Group, 1989

first Puget Sound Sumi and Calligraphy Exhibition, 1987

Cherry Blossom Festival Exhibition, Los Angeles

Exhibition of Beikoku Shodo Kenkyu Kai, 1995, Sankei 1994

Member Seattle Chapter, Japanese Calligraphy Institute of America, (Beikoku Shodo Kenkyu Kai)

## JAPANESE PERFORMING ARTS

### NOH AND KYOGEN DANCE DRAMA

Studied Kyogen with Nomura Kyogen Troupe, University of Washington Center for Asian Arts, 1963 (with Nomura Mannojo and Mansaku.) Private studies, Nomura Mannojo, 1967-1968 in Tokyo, Japan, also in 1976, 1973, 1987; University of Washington Noh Kyogen Institute, with Mansaku Nomura, 1972. Manzo Nomura VII, 1994 (former Mannojo)

Noh dance and singing with Kaneko Junko in Japan 1967-1968

Nomura Shiro, 1972, 1976, 1977 in Kanze-style Noh 1987, 1993

UCLA JAPANESE PERFORMING ARTS INSTITUTE 1985 with Mansaku Nomura, and Kita Nagano of Kita School of Noh

Noh Kyogen workshop. Theatre of Yugen in 1984 with Mansaku and Shiro Nomura

## JAPANESE CLASSICAL DANCE (Nihon Buyo) and Folk Dance

from 1970 with Hanayagi Yohsono

### Koto and Shamisen

Yamada style koto and shamisen. University of Washington ethnomusicology dept. FUJII CHIYOGA II, 1962, Sumi Tani, 1963-64 Yamase Shizuko, 1964-65, Namino Torii V, 1966-67

Fujii Chiyoga II 1967-68 in Tokyo, Japan

Namino Torii V, 1977, 1976, 1994

NIPPON KAN HERITAGE ASSOCIATION, Japanese Performing Arts Series, Director of Programs since 1985 as well as performer

## JAPANESE TEXTILE ARTS

Basic and Advanced weaving. University of Washington, with Doris Brockway, 1966, 1969

Scandinavian weaving with Lotte Mohl, Arhus, Denmark, 1970

Japanese paste resist workshop, Mie Ohashi, 1966

Japanese paste resist. University of Washington, Shizuo Okawahara, assisted with studio and translation 1978

Workshop in Japanese ikat (kasuri) with Junko Sato Pollock, 1978

### Other

Lecturer, Seattle Weavers Guild (Japanese Kimono) and consultant for Japanese Kimono exhibit for Convergence, National Handweavers Convention In Seattle

Wall Hanging commissioned by Rainier Bank, International District, 4 feet by 10 feet tryptych, 1979

Teaching; Washington State Schools / Washington State AIR

Lake Washington School District, Kamiakin Jr High, John Muir, Mark Twain 1991

Sunrise School, Puyallup WA 1985

Lake Dolloff School, Federal 1985, 1988

John Hay Elementary, Seattle 1985

Summit Elementary, Seattle 1987 Alternative II

Ingraham-Cleveland High Schools, Seattle, 1988

North Franklin Schools: Mesa, Connell, Basin City 1988

Bryant Elementary, Seattle, 1989

Oak Heights Elementary, Edmonds 1989

Latona School, Seattle 1989

Viewlands School, Seattle 1991 Lincoln School, Toppenish 1991

King County Children's International Festival - Pine Lake, Madrona School 1994

King County Shoreline Arts Council - 11 Shoreline Schools 1994

Seattle Art Commission grant

Montlake, John Muir 1993

Gatewood School, 1988, Broadview Elementary, North Beach 1986, 1987

Bryant Elementary School 1990, 1991

Also matching grants for John Hay Elementary, Summit, Ingraham-Cleveland, Latona School

Seattle Art Museum grant

Bryant Elementary, Seattle in Calligraphy, 1989, 1990-1993

Cleveland High School, Seattle, 1991

Very Special Arts, Washington Alliance for Arts

Pullman School District, Pullman WA, teaching Japanese painting and calligraphy to developmental disabled, and paired with regular program, three schools (elementary and junior high) 1989

King County Arts Commission, Ethnic artist-in-residence

Bryant School 1993, Sunny Hills, Issaquah 1991

North City, Shoreline School District, 1989

Redmond High School, Redmond, WA Fall 1991

School District independent residences

Sunny Hills 1994-1995, Issaquah 1992-1995, Soos Creek, Kent 1993-1995, Mercer Island 1994

Tahoma School District, Shadow lake Elementary, 1985 to present

Lake Wilderness District, Lake Wilderness School 1988, 1989

Lake Washington School District, Benjamin Franklin Elementary School in Kirkland

Lynnwood School District, Lockwood Elementary, alternative prog.

Lake Washington School District, Margaret Mead 1991

Seattle Schools District Arts in Education Program (since 1978)

Laurelhurst School, Briarcliff, South Shore, Greenlake, John Muir, Maple, Kimberley, Martin Luther King, Pinehurst Alt. I, short term residencies

Demonstrations and Performances at Forest Ridge, Fatima, Bush, Spruce Street, Echo Lake in Shoreline, East Gate, Bainbridge Island Schools, Bothell, Renton, Highline, Auburn and other school districts

Teaching: University level and extension courses

Seattle University summer quarter: 1981-1991 Fine Arts Department

Japanese Woodblock Printmaking  
Japanese Calligraphy  
Painting with the Japanese Brush  
Introduction to Japanese Performing Arts

University of Washington Extension - non credit programs

Traditional Arts in Japan Fall 1979, Winter 1980, Spring 1984  
(lecture-demonstration course covering visual and performing arts - Japanese calligraphy, tea ceremony, textiles, music of koto and shamisen, Noh, Kyogen, Kabuki drama, folk arts and customs:

Japanese Calligraphy, Fall 1980 - 1986  
Japanese Woodblock Printmaking, 1982, 1984  
Japanese Music and Dance, Winter 1981

South Seattle Community College, Basic Painting, Winter 1979

Teaching; In-service training for teachers

Seattle School District multi-ethnic seminars  
Renton School District (through Seattle Pacific University)  
Washington State Seminar on Teaching About Japan  
(sponsored by East Asia Resource Center at Jackson School of International Studies, University of Washington; Consulate General of Japan, Superintendent of Public Instruction, Washington State Council for the Social Studies)  
Washington State Alliance for the Arts seminar  
Seattle Art Museum, Japanese calligraphy seminar

International Elder Hostel Program at Seattle University

Coordinator and lecturer Japanese Elder Hostel 1988, 1989, 1990  
(first program - week long lectures in Japanese for Japanese seniors from all over Japan) "Japanese Influences on America"

Lecturer Domestic Elder Program 1989 "Japanese Calligraphy and Painting"

Community Workshops and Performances

Seattle Art Museum classes, demonstration Japanese calligraphy  
Wing Luke Museum, Woodblock printmaking  
Bellevue Art Museum lecture-performance on Noh, Kyogen

Northwest Folklife, Bumbershoot, Imagination Celebration,  
International District Festival, Northwest Design Center,  
Northwest area retirement and convalescent homes

SOLO EXHIBITIONS

1985 Prima Vera Gallery Cafe and in 1987

1982 Seattle Art Museum Pavilion, Seattle Center, Rentaloft Gallery

1978 Bon Marche, Seattle, Washington

1960 San Francisco Museum of Art, San Francisco, California

Yoseido Gallery, Tokyo, Jcipan

COMMISSIONS AND COLLECTIONS

Rainier Bank, Seattle (weaving) University of California library,  
Oakland Public Library, Cambridge University, Caius College; King County  
Portable Works at Harborview, Washington State Arts Commission

SELECTED EXHIBITIONS

Northwest Printmakers: Seattle Art Museum Pavilion, Seattle Center  
1978-1984 Rentaloft Gallery

State Capitol Museum, Governor's Invitational Print Exhibit, 1978

Wing Luke Museum, Asian Artists Exhibit 1979-1985

Kiku Gallery, Magnificent Seven, 1979

Cheney Cowles Memorial Museum, Spokane, Wa. 1978 "Seven Printmakers"

Tacoma Art Museum, 1979, 1981 Painting Biennial

Pacific Coast Printmakers, Port Steilacom Community College 1978

Seattle Urban League Minority Artists Exhibition 1989 - 1982

1955-1977

Henry Gallery, University of Washington; Seattle Art Museum,  
Portland Art Museum, Tokyo Metropolitan Museum, Brooklyn Art Museum  
De Young Museum, San Francisco Art Museum, Oakland Art Museum,  
Mills College, California State Fair, Western State Museums